Scandinavian Vintage & Design

Selected pieces · Autumn / Winter 2026

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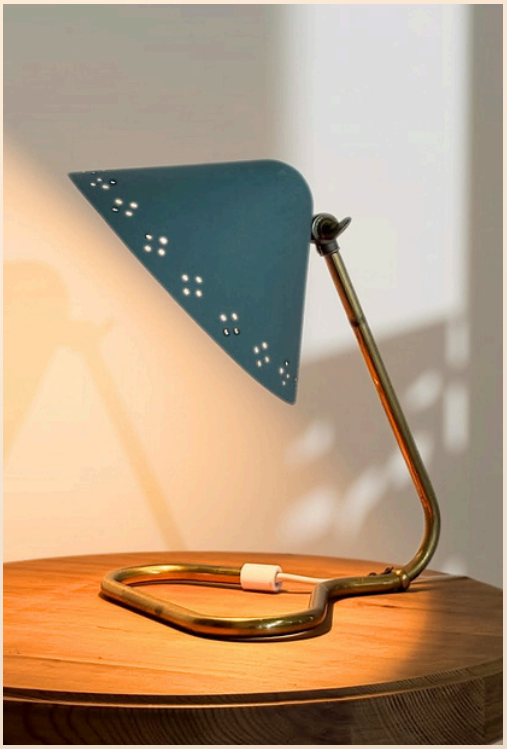




LYSVIKS ANTIK & DESIGN 20 25

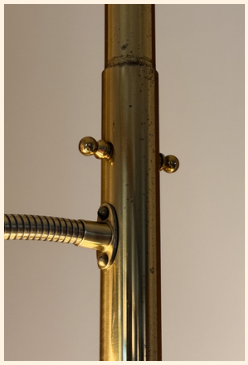


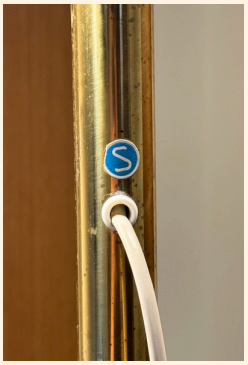
Triolett Floor-to-Ceiling Lamp by Herbert Ode

Designer / Maker: Herbert Ode / Ho Armatur
Materials & Techniques: Brass and woven textile
Period: 1960s
Dimensions: H 220-260 × W 60 × D 60 cm
Country of Origin: Sweden, Borås

A rare floor-to-ceiling lamp designed by Herbert Ode, featuring a telescopic brass pole and three individually adjustable light sources. A distinctive example of Scandinavian mid-century lighting.









Rustic Adjustable Wooden Swivel Stool

Designer / Maker: Unknown
Materials & Techniques: Carved and turned wood
Period: Early 20th century
Dimensions: H 48-60 × W 45
Country of Origin: Sweden

A wooden swivel stool with a naturally shaped seat, adjustable height and a tripod base with turned legs. Its handcrafted construction reflects the rustic character of early 20th-century folk furniture.





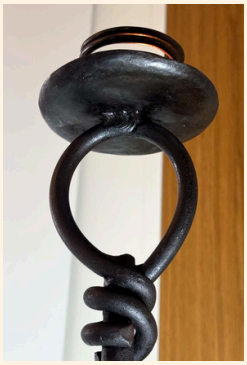


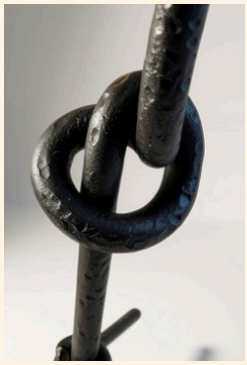


Brutalist Hand-Forged Iron Candlestick

Designer / Maker: Unknown
Materials & Techniques: Hand-forged iron
Period: 1960s–1970s
Dimensions: H 78 × W 15 cm
Country of Origin: Sweden

A sculptural Brutalist candlestick in hand-forged iron, featuring distinctive knotted details, a spiral candle holder and a raw tripod base. Visible traces of the forging emphasizes its expressive character.

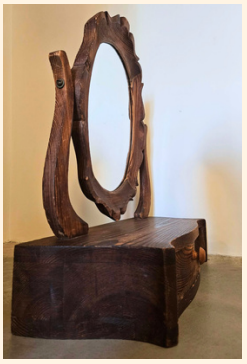





Bo Fjästad Pine Table Mirror with Drawer

Designer / Maker: Bo Fjästad (1903–1991)
Materials & Techniques: Carved pine and mirrored glass
Period: Mid-20th century
Dimensions: H 49 × W 45 × D 17 cm
Country of Origin: Sweden, Värmland, Arvika

A Swedish pine table mirror, featuring a small storage drawer and Fjästad's characteristic rustic, carved expression. He was a Swedish sculptor and furniture maker active in Värmland, Arvika.



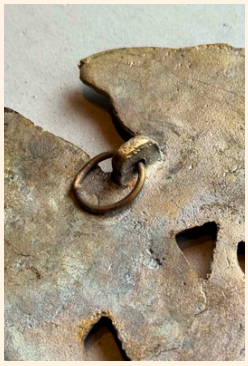
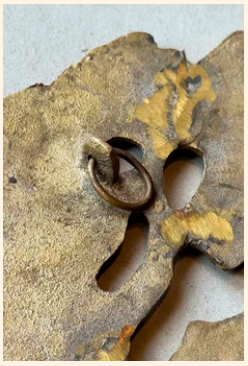



Vintage Modernist Brass Wall Bonsai Tree

Designer / Maker: Unknown
Materials & Techniques: Textured brass
Period: 1960s–1970s
Dimensions: H 46 × W 66 × D 1 cm
Country of Origin: Unknown

A decorative brass wall sculpture, with a richly textured surface and dramatic asymmetrical form. A nature-inspired motif associated with Hollywood Regency and Mid-Century Modern design.



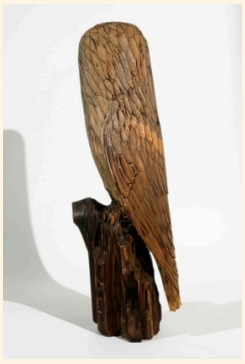
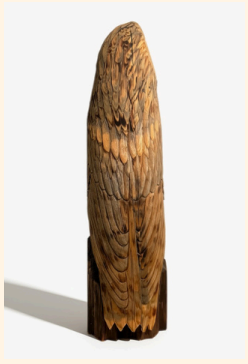





Hand-Carved Wooden Owl Sculpture

Artist / Maker: Name to be confirmed
Materials & Techniques: Hand-carved wood
Period: 1989
Dimensions: H 40 × W 14 × D 10 cm
Country of Origin: Sweden

An expressive hand-carved wooden sculpture depicting an owl perched on a tree trunk. Finely carved plumage and contrasting textures highlight the craftsmanship and give it a lifelike character.





Solid Pine Pedestal Table

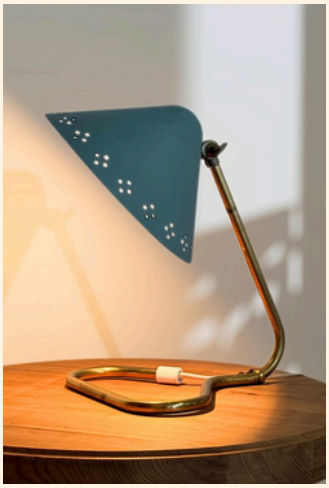
Designer / Maker: Unknown
Materials & Techniques: Solid pine
Period: 1960s–1970s
Dimensions: H 60 × Ø 40 cm
Country of Origin: Sweden

A robust Swedish pedestal table in solid pine. Its thick round tabletop, octagonal central pedestal and geometric feet give the table a distinctive sculptural character typical for this period in Sweden.







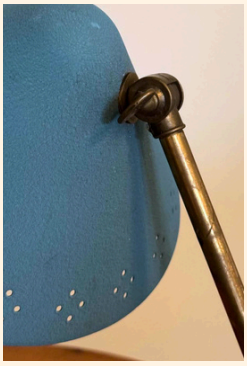


Erik Wärnå Wall/Table Lamp, GK 14, Gnosjö

Designer / Maker: Erik Wärnå / Gnosjö Konstsmide
Materials & Techniques: Brass and blue lacquered perforated metal
Period: 1950s
Dimensions: H 24 x Ø 20 cm
Country of Origin: Sweden, Gnosjö

A Swedish mid-century wall and table lamp. Featuring a brass arm and an adjustable shade in metal, it combines functional versatility with a Scandinavian modernist expression. Marked “GK 14”.






Göran Malmvall Pine Stool, Mid-20th Century

Designer / Maker: Göran Malmvall
Materials & Techniques: Pine
Period: Mid-20th century
Dimensions: H 43 × W 33 × D 33 cm
Country of Origin: Sweden

A Swedish pine stool designed by Göran Malmvall, characterized by its simple, functional construction and warm natural wood. The stool reflects the aesthetic of Swedish mid-century furniture design.








Luxus Table Lamp by Uno & Östen Kristiansson

Designer / Maker: Uno & Östen Kristiansson / Luxus
Materials & Techniques: Pine and yellow-toned glass
Period: 1970s
Dimensions: H 30 × Ø 20 cm
Country of Origin: Sweden, Vittsjö

A distinctive Swedish table lamp, featuring a turned solid pine base and a rounded yellow-toned glass shade. Marked “Made in Sweden” and with the Luxus logo.





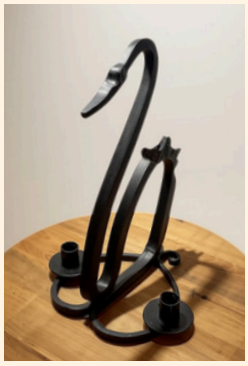
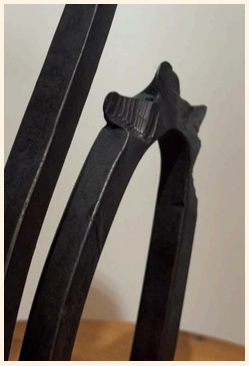


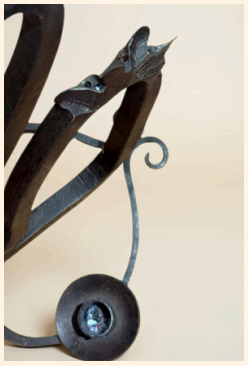


Hand-Forged Iron Swan Candlestick

Artist / Maker: Unknown / Marked “N”
Materials & Techniques: Hand-forged iron
Period: 1960s–1980s
Dimensions: H 32 × W 20 cm
Country of Origin: Sweden

A sculptural Swedish candlestick in hand-forged iron, shaped as a swan and designed to hold two candles. This is a detailed and handcrafted piece in the tradition of Swedish artistic ironwork.

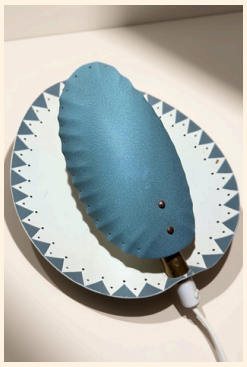
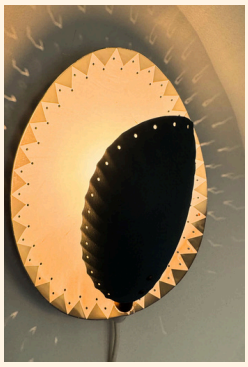
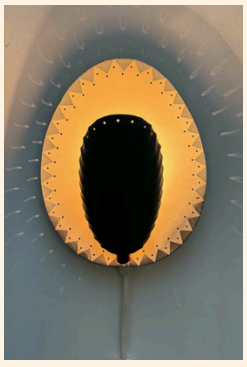





Blue and White Wall Lamp, Swedish Modern

Designer / Maker: Unknown
Materials & Techniques: Lacquered metal
Period: 1950s–1960s
Dimensions: H 22 × W 18 cm
Country of Origin: Sweden

A striking wall lamp in blue and white lacquered metal, featuring a distinctive oval, egg-shaped form. Its clean lines and graphic use of color are characteristic of the Swedish Modern aesthetic.




Painted Swedish Folk Art Utility Box

Designer / Maker: Unknown
Materials & Techniques: Wood, painted and decorated
Period: Late 19th to early 20th century
Dimensions: H 13 × W 40 × D 30,5 cm
Country of Origin: Sweden

A characterful utility box in painted wood with two compartments and a carrying handle. A rich blue finish, decorative ornamentation and naturally aged patina give the piece its distinctive character.







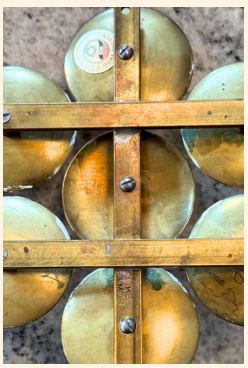
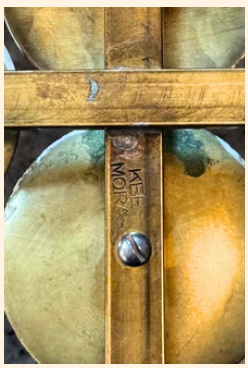


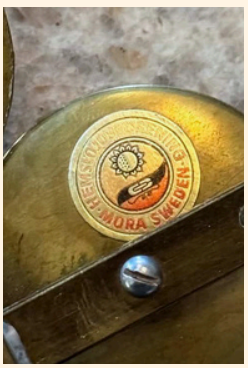
KEE Mora Brass Wall Sconces

Designer / Maker: KEE Mora
Materials & Techniques: Brass
Period: 1950s–1960s
Dimensions: H 24 × W 14 × D 10 cm
Country of Origin: Sweden

A pair of Swedish brass wall sconces by KEE Mora, dating from the 1950s–1960s. Their understated form and warm brass finish reflect the Scandinavian mid-century lighting design. Available as a pair.





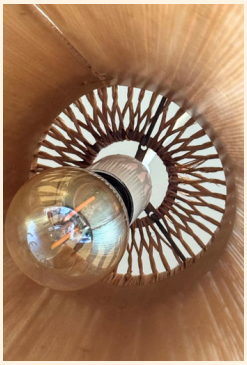


AB Ellysett Markaryd Straw Pendant Lamp

Designer / Maker: AB Ellysett, Markaryd
Materials & Techniques: Straw
Period: 1950s–1960s
Dimensions: H 25 × Ø 37 cm
Country of Origin: Sweden

A Swedish pendant lamp by AB Ellysett of Markaryd. Its use of organic material and distinctive construction gives the lamp a warm, sculptural quality characteristic of Scandinavian design of the period.









Fåglavik Brass and Glass Table Lamp, Space Age

Designer / Maker: Fåglavik
Materials & Techniques: Brass and amber-toned glass
Period: 1960s–1970s
Dimensions: H 29 × W 24 × D 24 cm
Country of Origin: Sweden

A Swedish Space Age table lamp, crafted in brass with warm amber-toned glass. The combination of rich materials and warm tones is characteristic for Scandinavian lighting from this period.





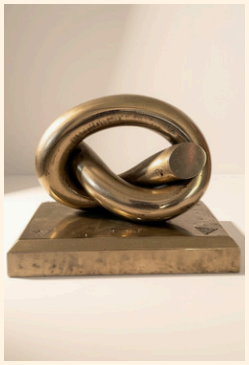




Paperweight in the Form of a Polished Steel Knot

Designer: Unidentified, signed
Materials & Techniques: Steel and ledging
Period: 1918
Dimensions: H 20 × W 15 × D 15 cm
Country of Origin: Sweden

A distinctive Swedish paperweight, sculpted in the form of a knot in polished steel. The piece features a sculptural form that makes it equally suited as a functional desk object or decorative piece.



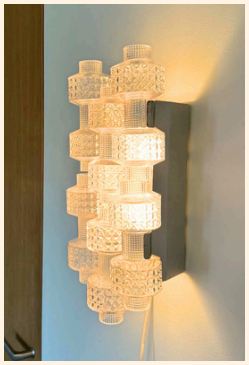


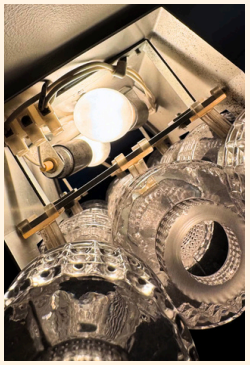


Fagerhults “Festival” Wall Lamp by Gert Nyström

Designer / Maker: Gert Nyström / Fagerhults
Materials & Techniques: Aluminum and glass
Period: 1960s
Dimensions: H 38 × W 18 × D 14 cm
Country of Origin: Sweden, Fagerhult

A characteristic example of Swedish mid-century lighting design, combining clean lines with a refined use of materials in aluminum and glas. Available as a pair.






Axel Einar Hjorth “Utö” Pine Stool

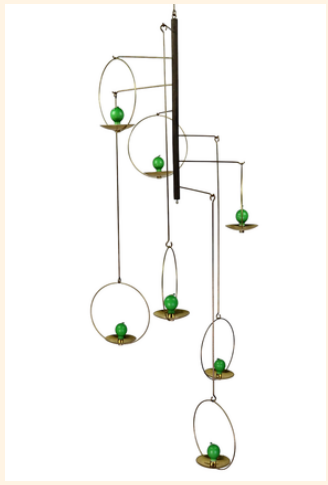
Designer / Maker: Axel Einar Hjorth / Nordiska Kompaniet (NK)
Materials & Techniques: Stained solid pine
Period: 1930s
Dimensions: H 45.5 × Ø 40 cm
Country of Origin: Sweden
Provenance: Documented provenance available upon request.

An original “Utö” stool designed by Axel Einar Hjorth for Nordiska Kompaniet in the 1930s. Part of Hjorth’s celebrated Sportstuga furniture series, the stool combines rustic simplicity with Scandinavian modernism.





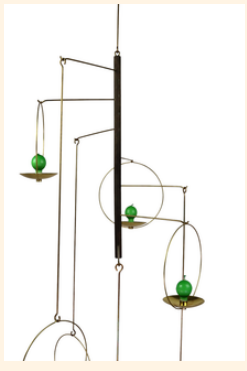




Kaija Aarikka “Tulitus” Hanging Candle Holder

Designer / Maker: Kaija Aarikka / Aarikka
Materials & Techniques: Wood and brass
Period: 1970s
Dimensions: H 128 × Ø 30 cm
Country of Origin: Finland

A sculptural hanging candle mobile designed by Kaija Aarikka, featuring a wooden framework and delicate brass arms supporting seven candle holders. Its geometric composition and playful balance reflect the distinctive character of Finnish modernist design.







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